

Materials List for Landscapes to Love

One Day workshop -students will need;

Basic sewing supplies. Sewing machines Zigzag foot or 1/4 piecing foot for machine.
One yard of batting or flannel to use as a design wall. Painters (blue) tape if venue allows.
Cutting mats, travel iron and extension cord if not provided by venue.
Tracing paper, Fine point Sharpie, colored pencil that shows up on your photocopy,
Paper and fabric scissors. Small sharp tips help to cut out detailed pieces.
Kindergarten type acid free, water soluble white Glue stick.
1.5 yards of lite steam-a-seam fusible. You may bring more for a large project or a smaller amount if you will only be using it for the smaller details in the pattern. Pressing sheet if you have one.
Finished/turned under edges- for machine or hand applique.
Small can of Spray sizing/starch. 1 yard of Freezer paper, if that is your preferred turn under method for finished edges. *Many students use a combination of raw edge and finished edges in their quilt tops.*

Fabrics: you are using for your scene. No need to pre-wash.

Multiple small scale prints, and batiks work best! Be sure to have several choices of light, medium and darks. Water and sky fabrics need to be in the same blue color family. Usually skies are lighter and water darker. Do not use solids. Threads to match fabrics.

E mail me if you have questions about yardage needed for my patterns.

Two Day workshop- students need these additional construction supplies.

Batting for a design wall, blue tape. Bring more steam a seam if you have a large blown up picture.
Optional_

3-d thread embellishments like branches, tree etc., bring 1/2 yd of fine tulle in the appropriate color, 1 package or 12 inches of water dissolvable Solvy stabilizer, embroidery hoop, free motion foot and 40 weight threads in the colors you would like to use.

Pieced diamond or squares for the sky. Bring a variety of pre-cut 2-3 inch squares or diamonds. Sew together in rows of 12 before class.

Two Day workshops only- Are you using your own Photo to work from?

Enlarge your photo to a minimum of 24 inches in one direction. The larger the photocopy, the easier it will be to include details.

Tips: Photographs of close up or distant scenes are the easiest to capture. Sharp clear details with large to medium shapes work best. Think about tracing over all the shapes in your photograph. If you can imagine doing that, then it will work well. Small details like dense tree branches are difficult to cut out. Black and white enlargements are fine and less expensive. Please bring your original color photo for reference. Consider digitally enhancing your photographs before enlarging. Use your editing tools to; find edges, sharpen the image, crop **to bring details into the foreground. I can review the photos and answer questions by e mail before you enlarge them.**

If you need help choosing a picture, please email me at: walrusdesigns@aol.com.

Pattern Fee: \$10⁰⁰

6 x 6 inches of black for nose and eyes. 4 x 4 of brown for eyes.

Novelty print of sea critters. Fussy cut out items for the otters to hold. i.e crabs, urchins, clams etc.

Optional Novelty fabrics- Small scale foliage for between rocks, Sea gulls, boats. Scraps of old lace for waves.