

SUPPLY LIST FOR: "PAINTING SKY AND WATER FABRICS"

Mickey Lawler

(One-day class)

Note: Students must be able to work in a large, well-lighted room with plenty of floor space on which to dry their painted fabrics in case of inclement weather.

Each student must bring:

- Brushes and sponges: 2 natural sponges about the size of your hand (paint supply stores are least expensive), about 8 cheap 1"- 4" natural bristle brushes, and 2 sponge brushes. You will find both styles of brushes at Dollar stores, Home Depot, etc. The natural bristle brushes may have the word "bristle" on the wooden handles. These should not cost more than \$1.00 - \$4.00 apiece.
- apron (or wear old clothes)
- plastic bags for possibility of having to take home some damp fabric
- rubber gloves (disposable doctor-type from pharmacy work best)
- 20" X 30" piece of ¼" - 3/8" thick FoamCore (Staples or other office supply; also art supply stores)
- 3 to 4 yards of good white 100% cotton fabric. It's not necessary to prewash fabric if drops of water sink immediately into the fabric. However, if drops of water sit on the surface, prewash fabric with detergent or choose a different fabric. No need to iron. (I buy my broadcloth from Testfabrics, www.testfabrics.com. Kaufmann Pimatex is good also, but their Kona cotton is a bit coarse for painting.)
- A dozen or so straight pins
- Permanent marking pen, scissors, paper towels
- 10-15 half pint cottage cheese-style containers OR 12 snack-size "Gladware"-style containers for mixing paints.
- 2 containers that will fit the natural sponge
- Light-weight plastic drop cloth, cut into 12-16 pieces, approx. 2ft. X 1.5 ft. (Clear or white plastic only, please)
- Plastic plant mister bottle (Please make sure it "mists.")

\$12. materials fee per student for paints, etc.

PLEASE NOTE: ALL OF THE ABOVE IS ESSENTIAL AND WILL BE USED!